

# WALKIN' THE DOG

As recorded by Aerosmith

(from the 1973 Album "Aerosmith")

Transcribed by ohdan

Words by Rufus Thomas  
Music by Rufus Thomas  
Arranged by Rufus Thomas

## A Intro

$\text{♩} = 125$

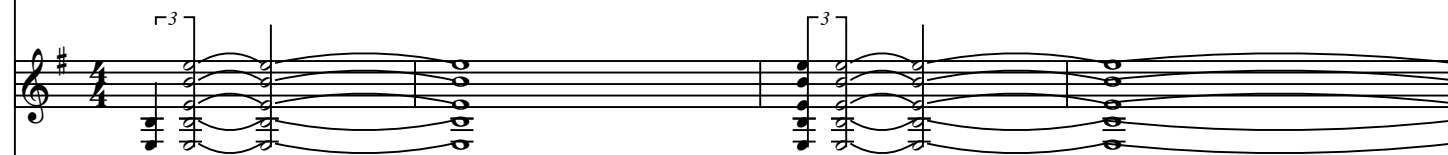
E5

1



Gtr I *mf*

T	A	B



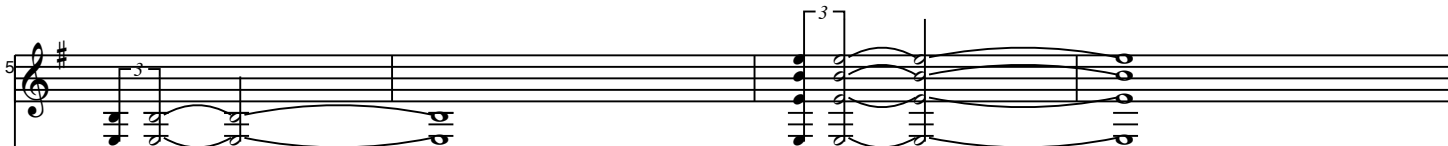
Gtr II *mf*

T	A	B

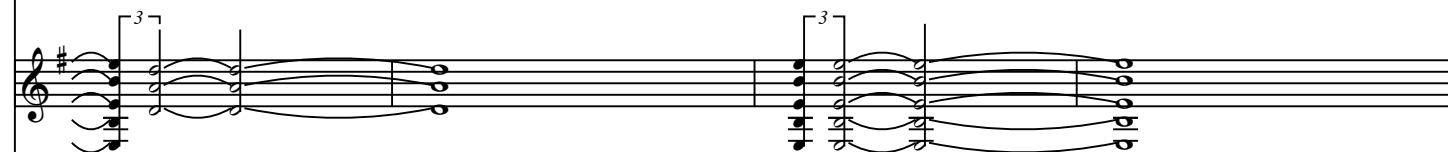
D/E

E5

5



T	A	B



T	A	B

D/E

E5

9

T

A

B

2 2 2 2

0 0 0 0

7 7 7 7

0 0 0 0

3

3

3

3

0 0 0 0

0 0 0 0

2 2 2 2

0 0 0 0

13

E7

T

A

B

2 2 2 2

0 0 0 0

2 2 2 2

0 0 0 0

3

3

3

3

0 0 0 0

0 0 0 0

(5) (5) (5) (5)

0 0 0 0

$\text{♩} = 127$   
N.C. (E7) N.C.

15

*mf*

T  
A  
B 0 2 5 5 2 5 2 0 0 2 5 5 2 5 2 0 0 2 5 5 2 5 2 5 5 5 4 4 4 3 3 3 0 2 0 0 2

*mf*

T  
A  
B 0 2 5 5 2 0 3 0 0 2 5 5 2 0 3 0 0 2 5 5 2 0 3 2 2 2 2 2 2 2 2 2 2 2 2

N.C. (E7) N.C.

19

*mf*

T  
A  
B 0 0 2 5 5 2 0 3 0 0 2 5 5 2 0 3 0 0 2 5 5 2 0 3 5 5 5 4 4 4 3 3 3 0 2 0 0 2

T  
A  
B 0 0 2 5 5 2 0 3 0 0 2 5 5 2 0 3 0 0 2 (5) (5) 2 0 3 2 2 2 2 2 2 2 2 2 2 2 2

$$\text{N.C.} \quad (\text{E7})$$

23

**Guitar**

**Voice**

**T**

**A**

**B**

0 0 2 5 5 2 5 2

0 0 2 5 5 2 5 2

0 0 2 5 5 2 5 2

0 0 2 5 5 2 5 2

0 0 2 5 5 2 0 3

0 0 2 0 3

0 0 2 5 5 2 0 3

0 0 2 5 5 2 0 3

p

1/4

1/4



**D** Verse

N.C. (E7)

39

Measures 39-42 of the verse. The guitar part features a repeating eighth-note pattern in the treble clef. The bass part is shown in a three-part system with Treble (T), Alto (A), and Bass (B) staves. Fingering numbers (0, 2, 5) are provided for the bass staff. A wavy line indicates a tremolo effect. A 1/4 note pickup is shown at the end of measure 42.

T  
A  
B

0 0 2 5 5 2 5 2 0 0 2 5 5 2 5 2 0 0 2 5 5 2 5 2 0 0 2 5 5 2 0 2

1/4

P

N.C. E7

E5

43

Measures 43-46 of the verse. The guitar part continues with the eighth-note pattern. The bass part is shown in a three-part system with Treble (T), Alto (A), and Bass (B) staves. Fingering numbers (0, 2, 5) are provided. A wavy line indicates a tremolo effect. A 1/2 note pickup is shown at the end of measure 46.

T  
A  
B

0 0 2 5 5 2 5 2 0 0 2 5 5 2 5 2 0 0 2 5 5 2 0 2

1/2

P

sl.



N.C.

55

G

T

A

B

T

A

B

## **F Interlude**

N.C.

E5

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody in G major (one sharp) and 4/4 time, starting at measure 57. The melody is marked *mp* (mezzo-piano). Below the melody are three staves for the vocal harmony, labeled T (Tenor), A (Alto), and B (Bass). The harmony consists of a three-part setting of the melody, with the B part starting an octave lower. The second system continues the melody and harmony, with the melody marked *mp* and the harmony staves showing the continuation of the three-part setting. The score is for a vocal ensemble, likely a choir or a group of soloists.



The musical score for "N.C. E5" is divided into two systems. The first system includes a guitar part (treble clef, key signature of one sharp) and a bass part (bass clef). The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment with eighth notes and rests. The second system includes a drum part (drum clef) and a bass part (bass clef). The drum part features a simple rhythm with eighth notes and rests. The bass part provides a rhythmic accompaniment with eighth notes and rests. The score is written for a 12-string guitar, as indicated by the six staves for each instrument.

The musical score is divided into two main sections: 'N.C. (A5)' and 'B5'. The 'N.C. (A5)' section features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and quarter notes, with a final measure containing a whole note. The bass line is represented by a three-staff system (T, A, B) with fingerings and a 'P' (Palm Mute) marking. The 'B5' section continues the melody with a treble clef and a key signature of one sharp. The bass line is again a three-staff system with fingerings and a 'P' marking. The score concludes with a final measure in the treble clef and a three-staff system with fingerings and a 'P' marking. The overall tempo is marked 'mf' (mezzo-forte).

**G** Verse

N.C. (E7)

69

T  
A  
B

0 0 2 5 5 2 5 2 0 0 2 5 5 2 5 2 0 0 2 5 5 2 5 2 0 0 2 5 5 2 5 2

0 0 2 5 5 2 0 3 0 0 2 5 5 2 0 3 (0) 3 0 0 2 5 5 2 0 3 0 0 2 5 5 2 0 2 2

p p

N.C. (E7)

E5

73

T  
A  
B

0 0 2 5 5 2 5 2 0 0 2 5 5 2 5 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 5 5 2 0 3 (0) 3 0 0 2 5 5 2 0 3 (0) 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p

**H** Chorus

A5

77

T

A 2 4 5 5 4 4 2 4 2 4 5 5 4 4 2 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

E5

81

T

A 2 4 5 5 4 4 2 4 2 4 5 5 6 6 7 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

85

B5 A5 N.C.

T

A

B

4 4 6 4 4 4 4 0 2 2 4 2 5 2 4 2 0 0 2 5 5 2 5 4 3 2 3 0 1 2

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 5 5 2 5 2 3 0 1 2

0 0 2 5 5 2 5 2 3 0 1 2

P.M.

9

B5 A5 N.C.

T

A

B

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 0 0 2 5 5 2 5 4 3 2 3 0 1 2

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 0 0 2 5 5 2 5 2 3 0 1 2

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 0 0 2 5 5 2 5 2 3 0 1 2

sl.

0

P.M.

## Feedback

E7

$p$   
A.H.